

AUTUMN IN APPIN (S4x32) 4C set 3s & 4s on opp sides**J Drewry RSCDS Bk 31**

- 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s $\frac{3}{4}$ turn partner RH & dance RH across $\frac{1}{2}$ way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies side)
- 9-10 1s & 4s Petronella turn into centre **while** 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies side
- 11-12 1s & 4s set to partner **while** 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
- 13-14 1s & 4s $\frac{1}{2}$ turn RH into prom hold (1s facing Ladies side & 4s facing Men's side) **while** 2M+3L/3M+2L dance down/up sides
- 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies side facing 4s on Men's side, 2M+3L in 4th pl face up **as** 3M+2L in 1st pl face down)
- 17-24 1s+4s dance $\frac{1}{2}$ Ladies Chain, 2s+3s dance $\frac{1}{2}$ Men's Chain (2s & 3s ending with Lady on Mans left)
- 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**J Drewry Canadian Bk**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x $\frac{1}{2}$ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each $\frac{1}{2}$ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1 $\frac{1}{2}$ times, crossing over to own sides & turn 4th person 1 $\frac{1}{2}$ times (Men RH & Ladies LH)

THE BELLE OF BON ACCORD (S4x32) 4C set**J Drewry Deeside Bk 2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s $\frac{3}{4}$ turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4th place **as** 3s cast up on own sides to 2nd pl

THE BLACK MOUNTAIN REEL (R5x32) 5C set**D Haynes Carnforth Coll 3**

- 1- 8 1s & 3s cross RH & cast down 1 place, dance $\frac{1}{2}$ Fig of 8 round the couples above them & cross to face 1st corners
- 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place

BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides**J Drewry Deeside Bk 2**

- 1- 8 All set & 1s+2s **also** 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
- 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
- 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

BRATACH BANA (R8x32) 3C (4C set)**J Drewry Bon Accord Bk**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
 17-24 1s turn LH, turn 3rd cnrs RH (1st cnr person) & pass RSh to turn 4th cnr RH ending in 2nd pl own side in prom hold with 4th cnr
 25-32 1s+4th cnrs Prom diag across (pass RSh) to diag opp cnr & ½ turn to end 1s in 2nd pl opp side, 1s dance ½ Diag R&L (M up, L dn) to end in 2nd pl

THE BUCHAN EIGHTSOME REEL (R10x40) Sq.Set**RSCDS Bk 21**

- Part 1 1- 8 All dance 8H round & back
 9-16 All dance Grand Chain ½ way
 17-24 Ladies dance into centre & dance RH across with partners on their left (St Andrews cross) once round
 25-32 All dance Grand Chain ½ way
 33-40 Men dance into centre with partners on their right & dance LH across once round
 Part 2 1- 8 All circle 7H round & back with 1L in centre
 9-16 1L sets to partner & turns RH (Elbow grip), sets to opposite Man & turns LH
 17-24 1L sets to M originally on her right & turns LH, sets to opp M & turns RH
 25-40 1L dances reel of 3 with partner & opposite Man (RSh to partner) then dances reel with other Men (LSh to M on right)
 Repeat with 2L in centre then 3L, 4L, 1M, 2M, 3M & 4M
 Part 3 Repeat Part 1

BUTTERSCOTCH & HONEY (S4x32) 4C set**J Attwood Alexander Leaflet 24**

- 1- 8 1s set & ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
 9-16 1s dance ½ LSh Reel of 3 with 3s & ½ RSh reel of 3 with 4s
 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

THE BYRON STRATHSPEY (S3x32) 3C set**J Drewry Deeside Bk 2**

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1¼ times back to places
 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
 25-32 2s+1s+3s dance Allemande

CLUTHA (R4x48) Sq.Set**RSCDS Bk 31**

- 1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH
 9-16 1s+3s Bal-in-Line, 1L+3M turn partners LH into the middle & Bal-in-Line again, turn partner LH to original pstns
 17-24 1s+3s dance R&L
 25-32 1s+3s dance Ladies chain
 33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold
 41-48 All dance round anticlockwise in prom hold to original pstns
 Repeat with 2L+4M, 3L+1M, 4L+2M

CULLA BAY (S4x32) Sq.Set**A Dix RSCDS Bk 41**

- 1- 4 1s & 3s advance & ½ turn opposite partner RH & cast out to opposite side
 5- 8 1s & 3s chase ¼ round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
 9-16 All dance parallel reels of 4 across set
 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
 25-32 2s+4s idance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

THE DIAMOND JUBILEE (J4x32) 4C set**R M Campbell RSCDS Bk 31**

- 1- 8 1s & 4s turn 1½ times RH & cast 1 place, 1M & 4M **also** 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)(4)3
- 9-16 All dance reels of 4 on sides (1s & 4s do not fully complete reel but turn right about into centre BtoB facing corner just passed). 2(4)(1)3
- 17-24 4s & 1s set to corners & change places RH, set & change back LH
- 25-32 1s+4s dance RH across **while** 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3

THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)**A Anderson F Lesslie RSCDS Bk 39**

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H
- 9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
- 17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners
- 25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place
- 33-40 2s+1s+3s circle 6H round & back

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)**RSCDS Bk 1**

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1s turn 1st corner, partner, 2nd corner & partner to face 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

THE EARL OF MANSFIELD (R4x48) 4C set**J Drewry RSCDS Leaflet 15**

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH
- 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side
- 25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st crnrs
- 33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
- 41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

EARLSTOUN LOCH (R5x32) 5C set**H Foss Glendarroch SD Sheets**

- 1- 8 1s & 3s cross RH, cast 1 place, cross LH, cast round 4th corner into Double Triangle pstns (BtoB facing own sides)
- 9-16 All dance Double Triangles & end in 2nd/4th place own side
- 17-24 1s & 3s lead down 1 place, cast up 1 place, turn RH & lead up to original places to end with 1s facing 2s & 3s facing 4s
- 25-32 1s & 3s set to 2s/4s & ½ turn facing dancer 2H, 1s & 3s set to 4s/5s & ½ turn facing dancer 2H to end 2 4 1 5 3

THE EIGHTSOME REEL (R40+8x48+40) Sq.Set**RSCDS Bk 2**

Introduction: -

- 1- 8 All circle 8H round & back
- 9-16 Ladies dance RH across (partners on their left) in St Andrews Cross formation, change to Men dancing LH across in centre back to places
- 17-24 All set to partners twice & turn 2H
- 25-40 All dance Grand Chain (2 bars per hand)
- Dance: - 8 times through firstly with 1L in centre, then 2L, 3L, 4L, 1M, 2M, 3M, 4M
- 1- 8 With 1L in centre of dance setting (special steps?) the others dance 7H round & back
- 9-16 1L sets to partner & turns 2H, 1st Lady sets & turns 3rd Man
- 17-24 1L dances reel of 3 with partner & 3rd Man passing partner LSh
- 25-32 1L sets in centre **while** others circles 7H round & back
- 33-40 1L sets to 4th Man & turns 2H, 1st Lady sets to 2nd Man & turns 2H
- 41-48 1L dances a reel of 3 with 4M+2M across dance passing 4M LSh & 1L retires to place **as** 2L goes into centre

Finale: -

- 1-40 Repeat Introduction

FISHERMAN'S REEL (R5x32) 5C Sq.Set (5s facing - M back to 4s & L back to 2s)S Petyt Dunblane Holiday

- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1½ times to end 5M facing 2s & 5L facing 4s
- 9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
- 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
- 25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

FOLLOW ME HOME (J8x32) 3C (4C set)**E Briscoe RSCDS Bk 38**

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st crnrs, ½ turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstr) & 1s dance in to give LH to 2nd crnrs
- 17-24 1s Bal-in-Line with 2nd crnrs, ½ turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstr) & 1s end in 2nd pl opp sides
- 25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (pstr), set & cross RH

FOURSOME REEL (Traditional) (M-(S48+R88)) 2 Couples (facing) Highland setting throughout

Strathspey

- 1- 8 All dance reel of 4 across Ladies passing LSh in centre to start & end with Men BtoB in the middle facing opposite partners
- 9-16 All set
- 17-24 All dance reel of 4 giving RSh to opposite partner & end with Men in middle facing own partners
- 25-32 All set
- 33-48 Repeat bars 1-16
- Reel (Reel of Tulloch)
- 1- 8 All dance round to left twice & end with Men BtoB in centre facing own partners
- 9-16 All set
- 17-24 All Tulloch turn own partners & end with Ladies facing each other in centre (backs to own partner)
- 25-32 Ladies set
- 33-40 Ladies Tulloch turn & end in centre facing opposite partners
- 41-48 All set
- 49-56 All Tulloch turn opposite partners & end with Men in centre facing each other
- 57-64 Men set
- 65-72 Men Tulloch turn & end facing own partners
- 73-80 All set to own partners
- 81-88 All Tulloch turn own partners & end beside partners on opposite sides

THE GARRY STRATHSPEY (S4x32) 4C set**J Cosh 22 SCDs**

- 1- 8 1s+2s & 3s+4s dance ½ R&L, 1s+4s (in centre) dance ½ R&L
9-16 2s+4s & 1s+3s circle 4H left ½ way, 2s+3s circle 4H right ½ way, 1s dance up to top & all face **as** for Reel of 4 on sides
17-24 All set HS & dance ½ Grand Chain
25-32 All dance Reel of 4 on sides. 2 3 4 1

GENERAL STUART'S REEL (R8x32) 3C (4C set)**C Menzies RSCDS Bk 10**

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

HAMILTON HOUSE (J8x32) 3C (4C set)**W Campbell RSCDS Bk 7**

- 1- 8 1L sets to 2M & turns 3M (2H) & stands b'tw'n them, 1M sets to 2L & turns 3L (2H) 1M ends b'tw'n 3s facing up **as** 1L up between 2s facing down
9-16 2s+1s+3s set twice & 1s ¾ turn 2H on to opposite sides
17-24 2s+1s+3s set twice on sides & 1s ½ turn 2H to own side
25-32 2s+1s+3s circle 6H round & back

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**R Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back

HOOPER'S JIG (J8x32) 3C (4C set)**MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
25-32 2s+1s dance R&L

THE HURLINGHAM QUADRANGLE (M-(S64+R64)) Sq.Set**P Knight**

- 1- 8 All dance Grand Chain ½ way, set to & turn partners 2H
9-16 1s+3s dance RH across, Men leading chase clockwise back to places
17-24 2s+4s repeat bars 9-16
25-32 All dance reels of 4 (Ladies leading) giving LH in middle but Men end BtoB facing opposite partner
33-40 All set & turn RH, all promenade anticlockwise ½ way (Men end in original places beside opp partner)
41-48 All dance reels of 4 (Ladies leading) giving LH in middle but Men end BtoB facing own partner
49-56 All set & turn RH, all promenade anticlockwise ½ way to original places
57-64 All circle 8H round & back
Repeat in reel time bars 1-64

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**B Hamilton**

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
 9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
 25-32 All Promenade clockwise
 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple **as** Ladies dance in between cple & both turn R to face cple, all set & turn RH
 41-48 All dance parallel reels of 4
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
 65-96 2s & 4s repeat 33-64
 97-104 All Promenade anticlockwise
 105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

SPEED THE PLOUGH (Inverness Country Dance) (R8x32) 3C (4C set)**RSCDS Bk 2**

- 1- 8 1s+2s dance RH across & LH back to places
 9-16 1s lead down the middle & back to face 1st corners
 17-24 1s set & turn 1st corners, set & turn 2nd corners (1s end in lines across Lady between 2s facing down & Man between 3s facing up)
 25-32 1s set twice & turn 2H 1 1/4 times to own sides

THE IRISH ROVER (R8x32) 3C (4C set)**J Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

J. B. MILNE (R8x32) 3C (4C set)**H Foss Angus Fitchett Album**

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
 17-24 1s set & ¾ turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

JEAN MARTIN OF ABERDEEN (S3x32) 3C set**M Johnstone 3 Dances 2006**

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round ¾ way to left & end in lines of 3 across (Ladies face down & Men up)
 9-16 All set & change places with partner RH, all circle 6H round ¾ way to left & end in middle facing up. 3 1 2
 17-24 All dance Allemande
 25-32 1s+3s dance the Bourrel to end 2 3 1 : -
 `1M+3L set advg, ¾ turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise ½ way to face ptrn
 `1s+3s set to partners & turn 2H to own sides having changed places

THE KELLOHOLM JIG (J8x32) 3C (4C set)**P Hyssett RSCDS Leaflet 32**

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1 ½ times to 2nd place on own sides
 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
 25-32 3s+1s+2s Adv+Ret, circle 6H round ½ way to left

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)**Craigmyle RSCDS Bk 22**

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-16 1s change places RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd corners ending in 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**J Dickson Glendarroch Sh 28**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1³/₄ times to 2nd places

MACDONALD OF THE ISLES (S3x32) 3C Set**D Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance 3 cpl Snowball Grand Chain to end 3 (2) 1:
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s **while** 2s cross over RH
`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)**Rutherford RSCDS Bk 12**

- 1- 8 1s set, cast & dance RH across with 3s
9-16 1s set, cast up & dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
25-32 2s+1s dance R&L

MAIRI'S WEDDING (R8x40) 3C (4C set)**Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back

THE MINISTER ON THE LOCH (S3x32) 3C set**R Goldring 24 G & S Dances**

- 1- 8 1s+2s dance Diamond Poussette
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1 1/2 times **while** 1L+2L turn RH 1 1/2 times, 1M+3M turn RH 1 1/2 times **while** 1L+3L turn LH 1 1/2 times

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**R Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

MONYMUSK (S8x32) 3C (4C set) Preston RSCDS Bk 11

- 1- 8 1s turn RH & cast to 2nd place, turn 1¼ times LH to end 1L between 2s to face 1M between 3s
9-16 2s+1s+3s set twice 1s turning onto opposite sides & all set twice
17-24 2s+1s+3s circle 6H round & back
25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) J Drewry Bon Accord Bk

- 1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1½ times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round & back

MRS STEWART'S JIG (J8x32) 3C (4C set) F Lightmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies Chain
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

MY LOVE SHE'S BUT A LASSIE YET (R8x32) 2C (4C set) 1s on opp sides RSCDS Bk 9

- 1- 8 1s+2s set on sides, change places RH, set to partner & cross RH
9-16 2s+1s repeat above Fig
17-24 1s+2s circle 4H round to left twice
25-32 1s+2s dance Poussette (1s end on opposite sides to repeat dance but cross to own sides at end of 3rd dance)

NAPIER'S INDEX (J8x40) 3C (4C Set) B Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH ¼ times to end in Bal-in-Line position between 1st corners
9-16 1s+1st corners Bal-in-Line & turn corners RH to Bal-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Bal-in-Line & turn corners RH, Bal-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

NEIDPATH CASTLE (S3x32) 3C set D Haynes RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place

NICE TO SEE YOU (R32) Round the Room Dance 3 facing 3 E Craig RSCDS Bk 40

- 1- 8 All circle 6H round & back
9-16 Centre Man dances RH across with partner on right & opposite dancer & LH across with partner on left & opposite dancer
17-24 Centre Man dances out to the right & dances a Fig of 8 round the opposite 2 Ladies ending between them
25-32 All Ladies turn opposite Lady RH 1½ times back to their partners, all join hands set in lines of 3 & set again turning to right to face next group of 3

NOTTINGHAM LACE (R96) Sq.Set**J Bradley Nottingham Lace**

- PART 1
1- 8 All dance ½ Grand Chain & set to partners, ¾ turn RH to end with Ladies in centre for LH across
9-12 Ladies dance LH across ½ way **while** Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH
13-16 Men dance LH across ½ way **while** Ladies dance ¼ way round clockwise & all ½ turn partners RH
17-24 All repeat bars 9-16 to original places
- PART 2
25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
41-48 All Adv+Ret, circle 8H round ½ way to end in Sq.Set opposite to original places
- PART 3
49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places
- PART 4
73-96 Repeat PART 1

PELORUS JACK (J8x32) 3C (4C set)**B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 1s dance Alternating Tandem ½ reel with 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem ½ reel with Ladies 2nd corner (pstrn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

THE PIPER & THE PENGUIN (R88) Sq.Set**R Goldring Scotia Suite**

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

POLHARROW BURN (R5x32) 5C set**H Foss Glendarroch SD Sheets**

- 1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s ½ turn RH & chase clockwise to other end of set
17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

POSTIE'S JIG (J4x32) 4C set**R Clowes Ormskirk 5**

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance ½ Figs of 8 round new end couples
9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
17-24 Repeat bars 9-16 from new pstrns
25-32 1s+4s dance ½ R&L, turn partner RH

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**R Goldring RSCDS Leaflet 7**

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH)
end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd
place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own
sides
25-32 2s+1s+3s circle 6H round & back

THE ROBERTSON RANT (S80) Sq.Set**D Winchester RSCDS Bk 39**

- 1- 8 All circle 8H round & back
9-16 All Ladies dance RH across ½ way & turn opposite Man LH, all Ladies dance ½ RH across & turn partner
LH
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
25-32 All set (HS) to corners, turn 2H twice
33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
41-48 All set (HS) to corners, turn 2H twice
49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
65-72 All dance Grand Chain
73-80 All Allemande anticlockwise

ROUND REEL OF EIGHT (R88) Sq.Set**RSCDS Bk 27**

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance
anticlockwise round set
17-32 All dance Grand Chain ½ way & set to partner, continue chain back to place & set to partner
33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn
RH into Allemande hold
41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
49-64 2s+4s repeat Fig bars 33-48
65-88 1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round & back

THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set)**J Drewry RSCDS Bk 43**

- 1- 8 1s set, dance down to 2nd place & out own side, cast round to left & into middle (2nd place) LSh to LSh (on
opposite sides)
9-16 1s dance RH across (Lady with 2M+3M & Man with 2L+3L) & LH across with 2s+3s on own sides 1s end
passing LSh to face 1st corners
17-24 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners, set & dance round each other to
2nd place own side facing out
25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)
33-40 2s+1s+3s circle 6H round & back

THE SAILOR (R8x32) 3C (4C set)**RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner
to form lines of 3 across with 2s/3s & 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
25-32 2s+1s dance R&L

SCOTT MEIKLE (R4x32) 4C set**A McLean Laurieston Coll 1**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times

SETON'S CEILIDH BAND (J4x64) 4C set**B Fordyce Morison's Bush Coll**

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
41-48 Bal-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides
49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
61-64 All turn RH 1½ times

SHIFTIN' BOBBINS (R8x32) 3C (4C set)**R Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides

STARLIGHT (R8x32) 3C (4C Set)**E Abdill RSCDS Bk 44**

- 1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set **as** double triangles
9-16 1s dance out, cast round 1st corners into centre **while** 2s+3s Adv+Ret, 1s PdB towards each other & turn right about to face up/down & set **as** double triangles
17-24 1s dance up/down, cast to right to 2nd place own sides **while** 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st crnrs
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

THE STARRY EYED LASSIE (J8x32) 3C (4C set)**M Sprague RSCDS Bk 23**

- 1- 8 1s+2s dance RH across, 1s cast down 1 place & turn about for Double Triangles **while** 2s lead up
9-16 2s+1s+3s dance Double Triangles, ending 1st Lady between 2s & 1st Man between 3s facing own sides
17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides
25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

A TRIP TO BAVARIA (R4x32) 4C set**J MacGregor-Brown Collins Pocket Ref**

- 1- 4 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
5- 8 3s & 2s cross RH **while** 1s+4s dance ½ RH across
9-16 Repeat bars 1-8 until back in original places
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places 2H to retire to own sides

- THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set) H Foss Dances to Song Tunes**
- 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place
11-20 1s+2s dance R&L 1¼ times (ie 5 moves)
21-30 1s+2s set & dance ½ RH across, set & dance ½ LH across, 1L+2M continue turning LH to face partner as
1M & 2L cast into...
31-40 1s+2s dance full reel of 4 across dance passing partners RSh & dance back to own side (1s in 2nd place)

- WEST'S HORNPIPE (R4x32) 4C set 5 Traditional SCDs 1965**
- 1- 8 1s cross & dance reflection reels of 3 on opposite sides
9-16 1s dance reflection reels of 3 on own sides
17-24 1s lead down the middle & back to top (1s end facing 2s with nearer hands joined)
25-32 1s set to 2s & dance down to 4th place, 4s+1s circle 4H round to left

- THE WHITE HEATHER JIG (J4x40) 4C set J Cosh 22 SCDs**
- 1- 8 1s turn RH & cast to 2nd place, turn 1½ LH to end between 2s facing opposite sides
9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
33-40 1s turn LH, cast to 4th place on own side & turn RH

- THE WIND ON LOCH FYNE (S3x32) 3C Triangular set J Dickson Dunedin 1**
- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1